

Council of Northern California Philatelic Societies

Apprentice Judge Evaluation

Apprentice: _____ Show # 1 2 3

Show: _____ Date _____

1. Please rate the Apprentice's apparent preparation for the show: Exceeds expectations _____

Comments to support your assessment: Meets expectations _____

Less than expected _____

Suggestions for improvement:

2. Please rate the Apprentice's medal level judgment at the frames: Exceeds expectations _____

Comments to support your assessment: Meets expectations _____

Less than expected _____

Suggestions for improvement:

3. Please rate the Apprentice's interactions with exhibitors and others:

Exceeds expectations _____

Comments to support your assessment:

Meets expectations _____

Less than expected _____

Suggestions for improvement:

Other Recommendations (continue on reverse, if necessary):

Chief Judge: _____

Send this form to the CNCPS
Judges Coordinator

Council of Northern California Philatelic Societies

Apprentice Judge Expectations

1. Preparation

- a. The Apprentice has studied the APS *Manual of Philatelic Judging* for each exhibit type which will be encountered at the show. Source: www.stamps.org
- b. The Apprentice has made a study of each exhibit subject to the extent possible with the information furnished by the show committee.
- c. The Apprentice has asked the Chief Judge for help in locating references and sources of information if and when necessary.
- d. The Apprentice shows up on time for each Assignment.

This knowledge is normally demonstrated in the judging process as various exhibit types and subjects are encountered.

2. Medal Level Judgment

- a. The Apprentice is able to reach a conclusion about medal level for each exhibit.
- b. The Apprentice is able to demonstrate reasonable medal level judgment.

The Chief Judge should lead the Apprentice through a first few exhibits in Assignment #1 to demonstrate what is required. From that point until the end of judging at the frames, the Apprentice should take the lead in providing medal level assessment. The Apprentice should take the lead in providing medal level assessment throughout Assignments #2 and #3. The Chief Judge will coach the Apprentice if the Apprentice's medal level judgment deviates substantially from the final level. The Chief Judge will record the assessment of the Apprentice's medal level judgment on the Evaluation form: there are no official measurable assessment factors, but the expectation is that the Apprentice will develop more consistency and alignment with the jury's assessment as the Apprentice progresses through Assignments #1 through #3.

3. Interactions with Exhibitors and Others

- a. The Apprentice is able to make useful suggestions for improvement:
 - i. At the frames with the exhibitor, and
 - ii. On the Uniform Exhibit Evaluation Form (UEEF) for those exhibits which were assigned to the Apprentice.
- b. The Apprentice acts in a collegial manner with fellow judges, show committee people and exhibitors.

The Chief Judge should observe interactions between the Apprentice and exhibitors at the frames. For Assignment #1, the Chief Judge should demonstrate the appropriate technique with several exhibitors and then observe the Apprentice doing the same with a different set of exhibitors. In Assignments #2 and #3, the Apprentice is expected to conduct the at-frame reviews independently, observed by the Chief Judge. The Chief Judge should go over the principles of concise, helpful suggestions that should appear on the UEEF and review and critique the Apprentice's UEEFs before they are given to the exhibitors. The Chief Judge should observe the Apprentice's general behavior at the show to assess the ability to work together with various people.

The Chief Judge should document the Apprentice's evaluation results on the evaluation form and cover the results with the Apprentice. A copy of the evaluation should be sent to the CNCPS Judges Coordinator for the permanent file.