



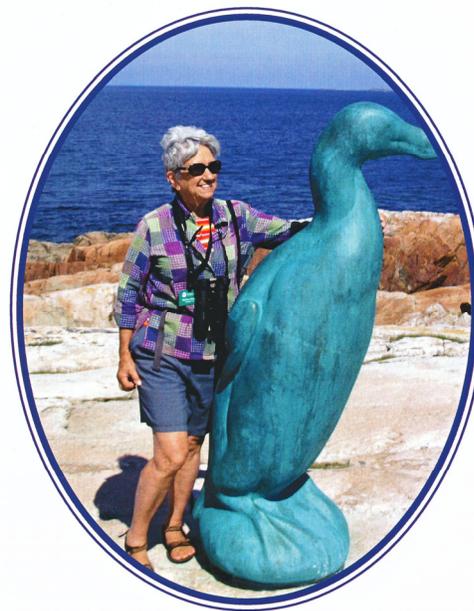
## Joy is a Wonderful Legacy

Larry Crain

Three incidents in the past few months have put a new focus on my philately. All are about older collections, collections that have been passed from the hands of the original collector to other collectors who are still older than the youth generation of today. There is much to be noted.

My aunt, the one who got me started collecting 60 years ago, is in poor health in Eugene, Oregon, and I have her collection as the only one who was interested. Sad. As I went through her collection, the pages and folders brought smiles and misty eyes. Smiles for the memories and for the things my aunt had put away. Tears for the memories and for the fact that I had never gone through her albums with her, never gotten to hear the excitement she had about certain items. There were envelopes with her kids' names on them and one or two with mine or my sister's. There were family photos interspersed, put there by my cousin who sorted things into boxes. These brought more smiles and misty eyes.

The other collection was shown to me by a man who had his father's collection that had sat for many years well protected, but in a garage. The son assumed that the father was moving stamps from old albums and folders to a new set of worldwide albums from the 80's. There were smiles and tears there too, and he recognized that in some things he wanted to keep. The father never got the transfer completed, but it was clear he enjoyed his stamps and cared for them, but he never got the reorganization of his beloved



Barbara Herbert (1935-2016)

stamps done.

The third collection was Barbara Herbert's, the CNCPS Vice-President who died in March. A friend bought part of it. We knew Barbara as enthusiastic, careful, caring and cheerful, but from buying her New Guinea, Brad Fritts also learned that she was studious, knowledgeable, meticulous and curious. He appreciated her more after seeing how and how excitedly she collected.

These three incidents show the essence of the hobby -- the smiles, the happy hours organizing and the joy of searching, of finding and of mounting of each stamp. It is not the monetary value that is the value; it is the enthusiasm. My aunt sent me FDCs of US stamps with personal notes. What pre-teen kid didn't like getting his own mail.

*Continued on Page 4*

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# CNCPS Elected Officers and Appointed Positions 2014-15

## Contact Information

CNCPS — PO BOX 37, Alamo, CA 94507 [dues, official correspondence]

**President:** Larry Crain — larry.crain@gmail.com

**Vice President:** Dave Epps

**Treasurer:** Nigel Moriarty

**Secretary:** Robert Pope

**Immediate Past President:** Akthem Al-Manaseer

**Awards Chair:** Vesma Grinfelds

**Council Frames Coordinator:** Randy Tuuri

**Editor, *Council Courier*:** David McNamee — dmcnamee@aol.com

**Judges Coordinator:** David McNamee

**Speakers Bureau:** Kristin Paterson

**Special Advisor:** Vesma Grinfelds

**Web Master:** Ed Bierman — edbierman46@gmail.com

**MEETINGS in 2016:** WESTPEX (May 1), Filatelic Fiesta (November 13)

*Subject to change — watch the **Council Courier** for exact times and places*

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## What Does the Council Do?

A number of questions arise at this time every year (dues collection time) about what the clubs get for their ten bucks. It is a fair question, because a lot of what the Council does is not visible to everyone or not associated in people's minds with the CNCPS.

Perhaps some clues can be seen by the Committees that are part of the Council:

The *Council Courier* and the web site attempt to keep clubs and member societies aware of what is going on in our area (Northern California, Northern Nevada and Southern Oregon).

The Council promotes local philately

through support for clubs through the Speakers' Bureau for club programs, exchange of membership recruiting and retention ideas through the *Council Courier*, and support for stamp shows through:

- Publicity
- Exhibition Judges for local shows
- Loan of exhibit frames

The Chaloner and Holmsten awards are two of the ways that the Council encourages local philately.

The Council provides a training ground for future leaders in organized philately on the local, area and national levels.

# Council Minutes 12 June 2016 — Meeting at COALPEX

**Attendees:** Larry Crain, Randy Tuuri, Nigel Moriarty, David Epps, Vesma Grinfelds,  
David McNamee, Robert Pope and Tim Burgess

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Larry Crain called the meeting to order at 12:12 PM

**Approval of minutes** – Minutes approved without corrections.

## **Old Business**

**Show security** – There were no communications heard back from various show club members who had the initial concerns with show security. Vesma moved to take discussion of security off the table and the motion was seconded by Randy. The Council then decided that security issues for Filatelic Fiesta should be handled by APS, and the matter was closed.

**VP CNCPS** – Discussion around reaching out to show clubs for volunteering with the council took place. Often current council members move up in rank. Need responsible individuals who can attend CNCPS meeting regularly. Bill Lenarz and Craig Butterworth were discussed. George Shalimoff was also mentioned.

After much discussion **Dave Epps** was nominated and voted in as Vice President. Thank you and Congratulations Dave!

**Stamp Clubs** - Fresno Club is looking to do non-competitive exhibits and the Santa Rosa Club is active and looking at ways of reaching out.

## **New Business**

**Judging (Point Score System)** – Discussion took place around the Point Score System (PSS) being adopted by APS and how that looks and what changes if any need to be made. Tim Burgess suggested holding off on the PSS for local shows. Nigel felt the points he received at WESTPEX was very helpful. We could also look at providing scoring such as FIP does for those who request it. We can also offer judging by points for those who request this service. Vesma talked about offering a trial service for those who want a PSS. We could start with WINEPEX and then make evaluations after the show.

David McNamee has written an article titled, “Council Decides: The Future of Judging at Local Stamp Shows” that offers information and helps exhibitors (see Pages 12-13 of this issue).

**Frames** – The council decided to table purchasing any of the New York frames. There was a general disinterest due to the cost and quality of the frames.

**COALPEX Dealers** – the dealers were not very happy with the show turnout. (down 1/3 from 2015).

**Treasurer’s Report** – Mendocino, Napa, Thai, and Sunnyvale clubs dropped for non-payment. Behind on payment include Fresno, San Leandro and SF Bay Area Post Card Club. Treasurer’s report was passed around to council members present.

**The meeting was adjourned at 1:05PM.**

Respectfully submitted,

**Robert N. Pope, Secretary**

## PRESIDENT'S COLUMN

Fellow Collectors:

### Exhibiting

Exhibiting is a facet of the hobby that many people put aside as not for them. Yes, there are many reasons not to exhibit, and there are many to exhibit. What a lot of collectors don't realize, however, is that exhibiting can augment the fun of other aspects of stamp collecting. Since most collectors choose interests from their lives, they find exhibiting extends these interests. Exhibiting accomplishes many things and at least one of these things can apply to each of us.

Exhibiting allows fun interests to be shown and shared. Exhibiting brings organization to a collection. Exhibiting opens windows to the variety of offshoots of a topic. Exhibiting allows the collector to learn. Exhibiting stimulates analysis and creativity in presenting the collector's interest (especially in display exhibits). And, an individual's own exhibiting gives him/her the tools to appreciate others' collections.

A quick look at exhibiting gives the impression that it is about competition, about getting higher and higher ribbons until a gold is received. That is true for some exhibitors and for some of their collections, but there are collectors who exhibit the fun collections, as the following examples show:

At COALPEX many viewed "Reward Cards" by **Dennis Hassler**. The exhibit was Wanted posters on the backs of postal cards — from horse thieves to runaways. Fantastic stuff.

At SOPEX maybe a few looked at my "Math Quiz," math problems that even the math-haters could like — or at least that was my intention.

At NOVAPLEX the exhibit, "That's Interesting!" by **Bob Grosch**, really was interesting.

At PENPEX **Candace Weissinger** wondered "How Did Early America Spell Relief? Outhouse."

At SACAPEX **Jake Solomon** showed "Vincent's Common People," a gallery of Van

Gogh portraits.

These collections became exhibits not to win prizes but to brag about the fun of collecting. These exhibits illustrate what was taught to me as the first rule of exhibiting — Do what pleases you and don't worry about what pleases the judges. With that in mind, I hope that more of you exhibit.

*Larry Crain*

### NEXT COUNCIL MEETING:

**Filatellic Fiesta, Sunday NOV 12, 2016  
San Jose @ NOON**

**Joy** . . . *Continued from Page 1*

Her messages were about how neat the new stamp was or how interesting the subject. It was decades later that I realized she had only seen a black-and-white newsprint in the pre-issue publicity. How bright and colorful the stamp she knew not, but I grew bright and colorful and interested in the stamps from her notes.

Both of the general collections contained FDCs, sparsely filled album pages except for German inflation issues and US mint stamps. These are philatelic items we do not monetarily value now. My aunt's also included post cards I had sent her and my uncle from South America fifty years ago and even more recently. There were other post cards from other relatives and a few things I imagined her mother, my grandmother, helped her save. Barbara's included write-ups, articles and covers, which do have monetarily value now. Hers and my aunt's went to people who value stamp collecting.

We know the joy this older generation felt. We know the fun and excitement of collecting, and even if this joy is well protected in bins, in closets or in garages, we share our enthusiasm with others through stamp clubs and stamp shows. We will share it with even more others — younger and enthusiastic. Just give us the opportunity.

## Around the Council: Clubs and Members

**Keep Your Club Contact Information Up-to-Date on the Web Site!**

### Southern Oregon Philatelic Society and SOPEX

SOPEX 2016, the Southern Oregon Philatelic Society's 54th annual show & bourse is over! The participation of our members again was great - at least thirty members plus four non-member wives helped set-up/tear down, exhibited, chaired a committee, provided security, worked with youth, made coffee, helped a dealer and/or was hospitable. That's what makes a show - members cooperating and enjoying each other! We also signed up some new members.

There were Federation member exhibits from 5 clubs: Anchorage to Medford as well as several clubs from the Council. The Northwest Federation Thunderbird Medal was awarded to the gold ribbon exhibit of **Nick Follansbee** "India Refugee Relief, 1971-1973, the press overprinted stamps." Nick also won the Carley Cup for best foreign exhibit by a club member.



Evelyn Bryan extraordinary SOPEX Cachet Artist



Helpers from St, Mary's High enjoying SOPEX Youth Table after helping set up the show

Some highlights of SOPEX 2016 were: 52 frames of exhibits and **Evelyn Bryan's 52nd year preparing and selling our cachet covers**; the kids from St. Mary's High helping set tables and chairs and carrying dealer boxes then manning the Youth Table (and eating lots of donuts & pizza); the excitement of the Chamber of Commerce Pear Blossom Committee over **Len Lukens'** Jackson county postal history entry; **Rich Moyer, David Brumbach** and **Shane Loveland** staying overnight to guard the show; judges **Tim Bartshe** and **Tony Wawrukiewicz** assessing exhibits way past their lunch time; the **Memorial exhibit honoring Barbara Herbert**; and the Popular Choice Pear Trophy won by **Candace Weissinger's** "How did early Americans Spell Relief - the Outhouse!"

Disappointments: no youth exhibits and surprisingly no topical/thematic or display exhibits. [Reported by Nancy Swan]

**CHANGE to 2017 EXHIBITIONS**

**2017 NOVAPEX**

**2017 RENO STAMP & COVER SHOW**

**Shows postponed to 2018 as a result of the APS Winter Show in Reno in March**

## Santa Rosa Stamp Club

SRSC Secretary **Dennis Buss** reports that the club has moved their meeting date and place to: the **first Wednesday of the month**, and the new location is **Brookdale Lodge at Paulin Creek, 2375 Range Ave, Santa Rosa**. The Council web site is being updated with this new information.

## USCS

Universal Ship Cancellation Society USS *Saginaw* Chapter's newsletter *CoverAge* for May came out early so that they could announce their activities for WESTPEX (29 April –1 May).

**Steve Shay** gave an interesting program on the USS *California*, and President **Stan Turrini** spoke about the legacy of Jack London. Stan also led visitors on a tour of the WESTPEX exhibits.

The June issue of *CoverAge* includes illustrations of cachets for many of the many ships built at the Mare Island Shipyards — active shipyard.

If you have an interest in ship covers, contact Steve Shay of the local USCS Chapter at shaymur@flash.net for the exact time of the meeting. The latest *CoverAge* lists 1 PM on 9 July at the Vallejo Naval & Historical Museum.

## S. F. Pacific Philatelic Society

The SFPPS organized a Swap Nite of Trading for members. It was reported as a great success, and President **Bob Lazzaretto** announced that another Swap Nite would be scheduled in the near future.

## Friends of the Western Philatelic Library

See Page 14 for the announcement of **another major sale**. FWPL relies on these sales several times a year as a major source of income. Sales are of duplicate books, tear sheets and donated stamps.

The news since the Open House in February includes the finishing touches on the building's signage and the continuing project of getting the building space and the collection organized.

The WPL is located in its own building in Redwood City at 3004 Spring Street. Open House February 6 is from 11 AM to 5 PM. Their normal hours are posted on their web site: [www.fwpl.org](http://www.fwpl.org) or call 650-306-9150 for info.

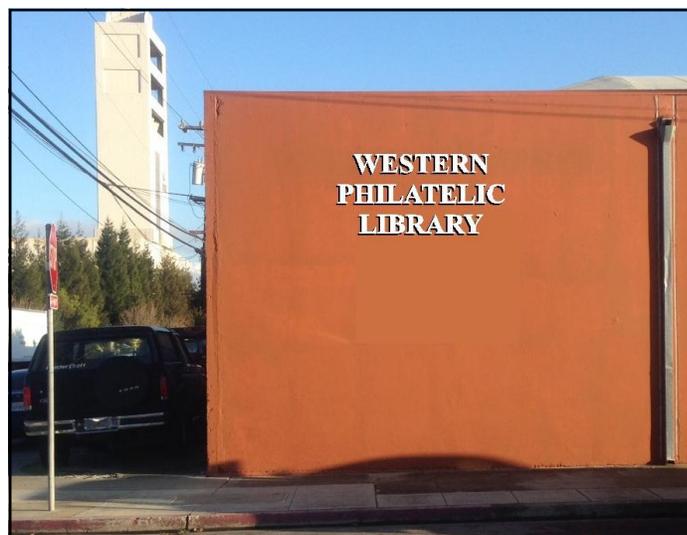
## The California Collectors Club

Editor **Pierre Hahn** puts together an interesting, colorful and information-rich newsletter. If you want to be on the distribution list, email [pierre1928@gmail.com](mailto:pierre1928@gmail.com). The newsletter is published bi-monthly.

### Want YOUR club's news featured?

Make certain your newsletter editor sends a copy of the club's newsletter and press releases to the Editor of the *Council Courier*:

David McNamee  
PO BOX 37  
Alamo, CA 94507  
or [dmcnamee@aol.com](mailto:dmcnamee@aol.com)



Among the articles in the May-June issue was an interesting story about the Ernest Shackleton Trans-Antarctic Expedition using the British stamps featuring photographs from Frank Hurley, part of the 1914-1917 expedition.

CCC meets at the St. James Episcopal Church, 4620 California St., between 8th and 9th Ave. 6:30 PM on the second Friday of each month. For more information contact President **Ian Anton** at 415-515-9503.

### San Jose Stamp Club

SJSC Newsletter Editor **Jessica Rodriguex** replaced **Jim Sauer**. Jim did a fine job, and we wish him well. The May-June issue shares the planning for Filatelic Fiesta and the challenges facing the new show committee.

Filatelic Fiesta is scheduled to move to the Elks Lodge from the barn-like County Fairgrounds building. The show is also moving from a 3-day show to a 2-day show, 11-12 Nov. Without support from the larger philatelic community in the Council Area, this show could disappear, so show up!

### Nevada Stamp Study Society

*Post Boy*, the NSSS monthly newsletter, has a new feature introduced in May by the editor **John Walter** that should interest everyone. It is a summary of resources of interest to collectors complete with numerous links to Internet sites.

The May issue also included a thorough discussion and personal tour of the National Postal Museum by **Harvey Edwards** as well as feature articles on “Philatelic Albinos” by **Stan Cronwall** and “Removal of Toning/Foxing from Older Stamps” by **Dave Parsons**.

The June issue talks about John Walter’s adventures as a volunteer at the World Stamp Show in New York last month.

*Post Boy* is a must read. You can view current and previous issues on the NSSS web site: **www.Renostamp.org**. Read it!

The Nevada Stamp Study Society is doing well. They will be getting a breather next year due to the APS show, but this July 23-24 show is still a go!

### Redwood Empire Collectors Club

**Victor Ivashim** reports that the RECC web site has been gathering “Gems” — short pieces with pictures

showing some interesting aspect of collecting. This is a way of attracting more web traffic to the RECC site.

A visitor to the site can thus obtain a “take-away” (a download). By making the site more valuable, it is hoped that visitors to the site will spread the word and attract more people to our hobby! An idea maybe others could use.

Way to go, RECC!!

**Where is news  
of Your Club?**

**Cards, Letters and  
Photos Requested!**

**dmcnamee@aol.com**

**Your Council Courier Editor**

## Sequoia Stamp Club

*Stamp Chatter* for July-August carries a wide range of excellent features and information. Editor **Jim Giacomazzi** should take a bow!

Among the excellent features is the announcement (with pictures) of the Sequoia Stamp Club honoring two important workers with plaques celebrating their election to Life Membership. I cannot do better than what appeared in *Stamp Chatter*:

“After recommendation by the Governing Board, the Sequoia Stamp Club unanimously approved both **Miriam Thurston** and **Ed Bierman** as Life Members.



Miriam joined the club in 1997 and currently is serving as Sunshine chairperson, keeping the club informed regarding health issues of members and sending cards on behalf of the club when appropriate. Miriam also provides the Phil A. Tellick cartoon which appears every issue on the last page of our *Chatter* newsletter. As the club's resident artist, each year at PENPEX Miriam designs the show cachet and collaborates with the local Post Office for a special show cancel. Every year in November, Miriam arranges a display at the Redwood City Library to promote stamp collecting and the Sequoia Stamp Club. Miriam's collecting interest is World-wide topicals, especially religion on stamps, and U.S. Miriam is a regular exhibitor at PENPEX, and recently won an award for her exhibit on Abraham Lincoln.



Ed Bierman joined the Sequoia Stamp Club in 2000. Ed is an avid underwater scuba diver and photographer, so it is natural for him to collect Marshall Islands and Fish topicals. He also collects private mailing cards and postcards, especially items of local interest. He recently won Grand Award at the COALPEX Show for his exhibit on San Francisco's Cliff House. He is also a regular contributor of articles to the *Chatter* and gave a very interesting presentation at a recent Sequoia Club meeting on Redwood City postcards. Ed's contribution each year to PENPEX is to put together an excellent 16 page program listing all the events and details of the show. Ed is the current Webmaster for the Sequoia Club, PENPEX, and the Council of No. California Philatelic Societies. Congratulations to both Miriam and Ed for their lifetime membership awards.”

The photos are Sequoia President **Craig Butterworth** congratulating Miriam and Ed. Thanks again to **Jim Giacomazzi** for a fine newsletter.

Sequoia meets the Second and Fourth Tuesdays at 7:05 PM in the Redwood City Community Activities Building (where PENPEX is held). Visitors are welcome and there are refreshments served!

# Council Shows Report

**NOTE:** The *Council Courier* will publish only the highlights of each stamp show. We will not publish the full palmares — that information is available on the CNCPS web site: [www.norcalstamps.org](http://www.norcalstamps.org).

## Results for Second Quarter 2016

APRIL 9-10: **SOPEX**, Medford, OR

Grand Award: Daryl Reiber

*Ethiopia: from Postal Concession to Entry into the UPU*

JUNE 11-12: **COALPEX**, Walnut Creek

Multi-frame Grand Award: George Shalimoff

*Usage of the Romanov Tercentenary Issue of Russia 1913-1918*

Single Frame Grand Award: Bill Lenarz

*Five Centavos Presidentes with "CORREOS DE CHILE" Legend, 1928-1929*

***Congratulations to All Participants!***

## The Holmsten Award

The Holmsten Award is named for the late Leonard Holmsten, a long-time sparkplug of local stamp shows and exhibitions. It is given annually at a rotating Council club exhibition to the Best Exhibit by a member of a Council club. **In 2016, the Holmsten Award will be given at the East Bay Collectors Club exhibition in October.**

### Recent winners:

2012 **Joe Ross** won at PENPEX

2013 **Terri Edwards** won at Reno S&C Show

2014 **Mark Woodward** won at SOPEX

2015 **Stephen Schumann** won at WINEPEX

## SHOW SCHEDULE & JUDGES

CNCPS Judges Chair **David McNamee** announced the Exhibition Show Schedule and Judges for 2016:

**RENO STAMP SHOW JUL 23-24**, Reno, NV

Judges Bill Barlow + Vesma Grinfelds +  
Lisa Foster (Apprentice)

**WINEPEX OCTOBER 14-16**, San Rafael

Judges Tim Bartshe + Nestor Nuñez

**EBCC SHOW OCTOBER 29-30**, Walnut Creek

Judges David McNamee + Behruz Nassre

**SACAPEX NOVEMBER 5-6** Sacramento

Judges Daryl Reiber + Bob Grosch

**PENPEX DECEMBER 3-4** Redwood City

Judges Akthem Al-Manaseer + Dzintars Grinfelds

## Schedule: Third Quarter 2016

**RENO STAMP SHOW JUL 23-24**, Reno, NV

Contacts and information for these shows can be located through the CNCPS web site:

[www.norcalstamps.org](http://www.norcalstamps.org)

***Consider exhibiting — it's fun!***

## Gary Weiss Wins Margaret Munda Award

The Margaret Munda Award is sponsored by the San Francisco Pacific Philatelic Society. The award is a lifetime membership in the Western Philatelic Library, and it is awarded at WESTPEX each year to the runner-up to the Reserve Grand (i.e., the third-most "Best of Show").

Gary's exhibit is "Amami (Ryukyu Islands) Provisional Postal Stationery." The judges were impressed with its comprehensiveness.

# WESTPEX 2016 – Honors for Many in the Council

Our Council Members received a large number of special awards in addition to a fair share of Gold and Vermeil Medals at WESTPEX, as can be seen by the many ribbons on several Council Members' exhibits.

WESTPEX hosted several specialist societies, including the annual United Postal Stationery Society's Champion of Champions event. This year, our own **Wayne Menuz** won the UPSS Champion of Champions with his exhibit, "Great Britain Compound Embossed Stationery 1855-1902." **Clyde Homen** won the President's Award of Merit of the International Society for Portuguese Philately, and **Nigel Moriarty** won the President's Award of Merit from the Portuguese Philatelic Society, the other two hosted societies.

Gold Medals also went to **George Krieger**, **Dennis Hassler**, **Henry Marquez**, and **Behruz Nassre-Esfahani**. Apologies to any Council Members that are not mentioned.



**Roy Teixeira's** exhibit, "US Naval Base 13 Ponta Delgada, Sao Miguel, Azores," won a Gold Medal and several Special Awards.



**Ed Jarvis** showed "Luxembourg Formular Cards 1870 to 1874." His exhibit also won a Gold Medal and several Special Awards.



**Nigel Moriarty's** exhibit, "Stamps and Overprints of the Vasco da Gama Omnibus Issue as Valid for Use in Portugal," won a Vermeil Medal and a Special Award.

# New York, New York!



A compilation of Council members who found success in the Big Apple at the World Stamp Show 2016. Congratulations to all!

*Reported by Vesma Grinfelds*

## Court of Honor:

**Joe Ross** – “Afghanistan Revenue Stamps”

**Steve Walske** – “Transcontinental Pony Express: April 1860 to October 1861”

**Steve Walske** – “The United States 1869 Issue on Packet Mail to France, 1869-71”

## Championship Class:

**Stephen Schumann** – **Nominated for Grand Prix d’Honneur** for “New Zealand Postal Stationery 1876-1940”

## Multi Frame Exhibits:

**Gordon Eubanks** (member CCSF) – **Winner of Grand Prix National** for “The United States Imperforate Issues of 1851-1856 & Their Importance in an Expanding Postal System”

**Thomas Brougham** (member EBCC) – Large Vermeil for “Canal Zone Overprint on Panama’s 1909 ABNC Portrait Designs (1909-1924)”

**Steve Walske** (CCSF speaker in November) – Gold for “North American Blockade Run Mail, 1775-1865”

**Henry Marquez** – Gold for “The Peruvian Security Seal for Certified Mail of 1916”

**Dennis Hassler** – Vermeil for “Gold Rush Days”

**Jack Thompson** – Gold and **Special Prize** for “The Spanish American War and the U.S. Postal Administration in Cuba”

**Bill Lenarz** – Large Vermil for “Presidente Adhesives with Legend (Chile Correos) 1911-1936”

**Al Zulueta** (past CCSF member) – Large Verm3il for “Bosnia-Herzegovina: Austro-Hungarian Occupation, 1878-1908”

**Geoffrey Noer** – Gold for “Faroe Islands Mail, 1751-1948”

**Akthem Al-Manaseer** – Gold for “The ‘In British Occupation’ Provisional of Baghdad and Mosul”

**Daryl Reiber** – Large Silver for “Ethiopia 1928-1931: Empress Zuditu and Ras Tafari”

**Nestor Nunez** – Large Vermeil for “Johore – The Classic Period”

**Behruz Nassre-Esfahani** – Large Vermeil for “Persia, 1902 Provisional Typeset Issue of Teheran”

**Vesma Grinfelds** – Large Vermeil for “Provisional Cancellations of Latvia: 1919-1921”

**Paul Allen** – Gold for “Victorian Outgoing Indian Mail to Great Britain, Europe and the USA from October 1854 – July 1876”

**Ed Laveroni** – Gold for “Imperial Postmarks of the Trans-Siberian Railroad, Chelyabinsk to Manchuriya”

**Peter Thy** – Vermeil for “The Postal Stationery Cards of Bechuanalands”

**Single Frame Exhibits:** (Since not an official FIP Class yet, only points were awarded ,although the points equal the medal level (i.e. 90-94 = Gold, 85-89– Large Vermeil, 80-84 = Vermeil, etc)

**Edward Jarvis** – 89 points for “Luxembourg Formular Cards 1870-1874”

**Andrew Urushima** – 83 points for “The 1944 Gross Born POW Olympics”

**Vesma Grinfelds** – 92 points for “Latvia: The Rising Sun Stamp of 1919”

## Literature:

**Peter Thy** – Large Silver for *Forerunners*, Official Journal of the Philatelic Society for Greater Southern Africa

# Council Decides: the Future of Judging at Local Stamp Shows

At the last Council meeting June 12, we discussed what changes to the *APS Manual of Philatelic Judging* might affect our local stamp shows. This is a concern because the Council shows are judged on APS standards and feedback provided to our exhibitors on the APS Uniform Exhibit Evaluation Form (UEEF).

Effective January 1, 2017, the APS will be using a modified version of the UEEF which will include blanks to enter the point scores under each of the criteria (see page 12). The APS is also moving to eight medal levels, adding Large Gold, Large Vermeil and Large Silver medals.

First the easy part: **Local Council shows are free to decide on the types of medals they want to award.** No one is forcing "Large" on anyone. Currently one show in the Council does not award "Silver-Bronze" medals, and that is just fine. So if you want to award up to 8 different medals, feel free to do so, but it is not required.

Now the harder part: **Local Council shows should continue to provide feedback on the UEEF, unless the exhibitor opts out** (there should be a place on the application saying "I do not want written feedback"

or the equivalent). Some exhibitors just want to show their stuff for fun, or like several recent shows, show some frames in memorial to one of our members who passed. We want our shows to be available to any and all who wish to exhibit, including those who do not want written feedback. As always, the judge will discuss the exhibitor's exhibit at the frames, if the exhibitor asks.

**The UEEF will not contain points for exhibits at Local Shows unless the exhibitor asks for them.** This request should also be done on the application form with a second statement, "Please provide point scores with the feedback" or the like. Many of our judges are APS-trained, and they should be able to handle this request as a normal part of their job. If the jury does not have a properly trained judge for point scoring, then the Council Judges Coordinator has agreed to serve as backup.

The purpose of this is to continue to support an atmosphere of fun and to foster creativity in our local shows. We also want to support those participants who want to get some idea how their exhibit might fare in a WSP national level show, such as WESTPEX.

## Sample Portion of a Local Show Application for Exhibitors:

I will bring my exhibit in person \_\_\_\_\_ I will send my exhibit by: Mail \_\_\_\_\_ UPS \_\_\_\_\_ Fed Ex \_\_\_\_\_

By another person \_\_\_\_\_ Name \_\_\_\_\_  
(Exhibits not delivered in person will be returned to exhibitor by same method as received unless otherwise specified.  
Please include your check for the return of your exhibit by the same method as it was sent to us.)

Signature of Exhibitor \_\_\_\_\_ Date \_\_\_\_\_

**Written Feedback is provided. Do you want point scores also? \_\_\_\_\_ (Y/N) If you do not want written feedback, initial here: \_\_\_\_\_**

DO NOT WRITE BELOW

---

Date Entry Received \_\_\_\_\_ Accepted: Yes \_\_\_\_\_ No \_\_\_\_\_ Notified \_\_\_\_\_ Frame No(s) Assigned \_\_\_\_\_

Exhibit Mounted By \_\_\_\_\_ Exhibit Removed By \_\_\_\_\_

**APS World Series of Philately**  
**Uniform Exhibit Evaluation Form**  
 (Reference: *Manual of Philatelic Judging*, 7<sup>th</sup> ed., Ch. 5)



Show \_\_\_\_\_ Date \_\_\_\_\_ Frame Nos. \_\_\_\_\_

Exhibit Title \_\_\_\_\_

For the Jury \_\_\_\_\_ Award \_\_\_\_\_

Email: \_\_\_\_\_ Chief Judge \_\_\_\_\_  
 Primary Contact/First Responder Reviewed

**Treatment:** *Title, plan, development, balance, comprehensiveness* maximum 20 pts.  
**Importance:** *Subject importance, philatelic importance* maximum 10 pts

**Philatelic/Subject Knowledge:** *Selection, correctness* maximum 25 pts \*  
**Personal Study and Research:** *Analysis, evaluation, study, research* maximum 10 pts \*  
 \*For Thematic exhibits, thematic and philatelic Knowledge/Study/Research have equal weight, the two areas total maximum 35 pts

**Rarity:** *Challenge, difficulty of acquisition* maximum 20 pts  
**Condition:** *Physical condition and appearance in light of quality obtainable* maximum 10pts

**Presentation:** *General layout, free from distractions* maximum 5 pts

**Other Comments** (use reverse as necessary)

The full Manual of Philatelic Judging and Exhibiting is on  
 the APS web site: [www.stamps.org/Manual-and-Scoresheets](http://www.stamps.org/Manual-and-Scoresheets)

Total points \_\_\_\_\_  
 Revised August 2016

*A Council Club Activity*

**WESTERN PHILATELIC  
LIBRARY  
3004 SPRING STREET**

# **Western Philatelic Library**

**Fund Raising Event  
Public Auction of Stamps & Supplies**

**July 30, 2016 at 1:00 PM**

**Floor Bidding:**

**WPL, 3004 Spring Street, Redwood City**

**Mail Bidding:**

**WPL, PO BOX 2219, Sunnyvale, CA 94087**

**View/Download Auction List at the Council Web Site [www.norcalstamps.org](http://www.norcalstamps.org)**