



## National Recognition for Local Philatelists

The 2018 APS Carter Volunteer Recognition Awards were presented at Stampshow in Columbus this past August. The Nicholas G. Carter Volunteer Recognition Award recognizes the outstanding efforts by volunteers at national and local levels. These are fellow collectors who contribute their talents and countless hours to benefit stamp collecting and the APS.

**Ross Towle** has been recognized for his contributions at the national level as a leader in numerous national and international philatelic societies. Ross is a well-known presence in the Council area at stamp shows as an exhibitor and philatelic judge. He is a prolific author and a key member of the WESTPEX Committee and Board of Directors. Ross developed the software to support the WESTPEX registration, exhibits and awards functions, greatly easing the burden of show administration for many others.

**Wayne Menuz** and **Roy Teixeira** were individually recognized for their contributions to local philately. Wayne has been involved in local philately for 50 years. After many years as Bourse Chair for WESTPEX, helping to make that show one of the finest in North America, he was instrumental working with the San Jose Stamp Club to prepare Filatelic Fiesta to rejoin the national WSP circuit.

Roy has been the “go-to” person on the Board of the Western Philatelic Library, volunteering huge amounts of time for decades supporting library operations. Lately he has been supervising many building safety improvements in their new quarters in Redwood City.

These three volunteers are representative of the scores of volunteers that support the Council and local stamp clubs and stamp shows for the benefit of collector throughout the Council and beyond. All three have also served in leadership positions in national and international philatelic societies. All three have been previously award the Council’s highest honor for service to philately, the Henry Chaloner Award.

*Congratulations* for well-deserved honors!

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# CNCPS Elected Officers and Appointed Positions 2018-19

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**1110 Hillcrest Dr, Lafayette, CA 94549-3113** [dues, official correspondence]

**President:** Larry Crain — larry.crain@gmail.com

**Vice President:** **vacant**

**Treasurer:** Nigel Moriarty — nw\_moriarty@yahoo.com

**Secretary:** Robert Pope

**Immediate Past President:** Akthem Al-Manaseer

**Awards Chair:** Vesma Grinfelds

**Council Frames Coordinator:** Randy Tuuri

**Editor, *Council Courier*:** David McNamee — dmcnamee@aol.com

**Judges Coordinator:** David McNamee

**Speakers' Bureau:** Kristin Patterson

**Special Advisor:** Vesma Grinfelds

**Web Master:** Ed Bierman — edbierman46@gmail.com

**MEETINGS in 2018: SACAPEX (NOON, November 4, ROOM TBA)**

*Subject to change — watch the **Council Courier** for exact times and places*

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## What Does the Council Do?

A number of questions arise at this time every year (dues collection time) about what the clubs get for their ten bucks. It is a fair question, because a lot of what the Council does is not visible to everyone or not associated in people's minds with the CNCPS.

Perhaps some clues can be seen by the Committees that are part of the Council:

The *Council Courier* and the web site attempt to keep clubs and member societies aware of what is going on in our area (Northern California, Northern Nevada and Southern Oregon).

The Council promotes local philately

through support for clubs through the Speakers' Bureau for club programs, exchange of membership recruiting and retention ideas through the *Council Courier*, and support for stamp shows through:

- Publicity
- Exhibition Judges for local shows
- Loan of exhibit frames

The Chaloner and Holmsten awards are two of the ways that the Council encourages local philately.

The Council provides a training ground for future leaders in organized philately on the local, area and national levels.

## PRESIDENT'S COLUMN

### *Fellow Collectors:*

October is a great stamp collecting month. The Council area has four shows over five weekends – the first weekend in October to the first weekend in November. All shows are less than three hours of travel of each other. Come to one. Come to all!

The November 3-4 show is SACAPEX in Sacramento, and your Council will be meeting there on Sunday at noon. In addition to our routine end-of-year review, the Council will be considering candidates for CNCPS Vice President. This is a great opportunity to join with your fellow collectors to help guide Council operations for 2019.

And if you have a collection/exhibit to share, sign up to show it off. Exhibiting is not necessarily only for the competitor. We can do this just for fun! We probably all started collecting because it was fun, interesting and educational. More of our exhibits need to be fun, interesting and educational.

In June I was at the NORDIA stamp show in Iceland. Following the opening ceremony in three languages, I was surprised after entering the showroom by the two rows running through the frames with a complete lunch spread. I looked at the Court of Honor waiting for the line to shorten and then ate. Wonderful!

Even more surprising was that on the opening day most exhibitors were by their frames and anxious to talk about their collections. I talked with four exhibitors. The brightest frames were a display of paper napkins from around Iceland. The exhibitor and I talked, and her pride and enthusiasm was bright too!

### **A CALL for HELP**

The Northern California Council needs your help. A Vice-President is needed. David Epps (Fremont Club) has moved out of the Council area and cannot serve. Per the By-laws, I can appoint a replacement who will serve until elections in 2019. The appointment needs to be confirmed at the next meeting which is Sunday Nov. 4 at SACAPEX in Sacramento.

### **NEXT COUNCIL MEETING:**

**SACAPEX, Sunday, Nov. 4, 2018**

**Sacramento, CA**

**Room TBA @ NOON**

**All are welcome to attend**

Contact me if you are interested or if you have a suggestion of a person who can fulfill the duties which are, from the By-Laws, “The Vice-President assists the President in the discharge of his duties, and in the absence of the President, performs all duties of the President. The Vice-President performs other duties that may be assigned by the President from time to time.” It is a great way to gain a wider appreciation of philately in our Council area.

*Larry Crain*

### **Holmsten Award**

**Leonard Holmsten** was a leader and advocate of participation in our Council clubs' local stamp shows. His creativity and energy were an important element of our success over the years of his participation.

Each year since Leonard's death, the Council selects a club show in rotation to offer the Holmsten Award for the best exhibit by a Council club member. Recent host clubs for the Holmsten Award:

**NOVAPEX: 2018**

**SOPEX: 2014**

**Reno Stamp Show: 2013**

**WINEPEX: 2015**

**EBCC: 2016**

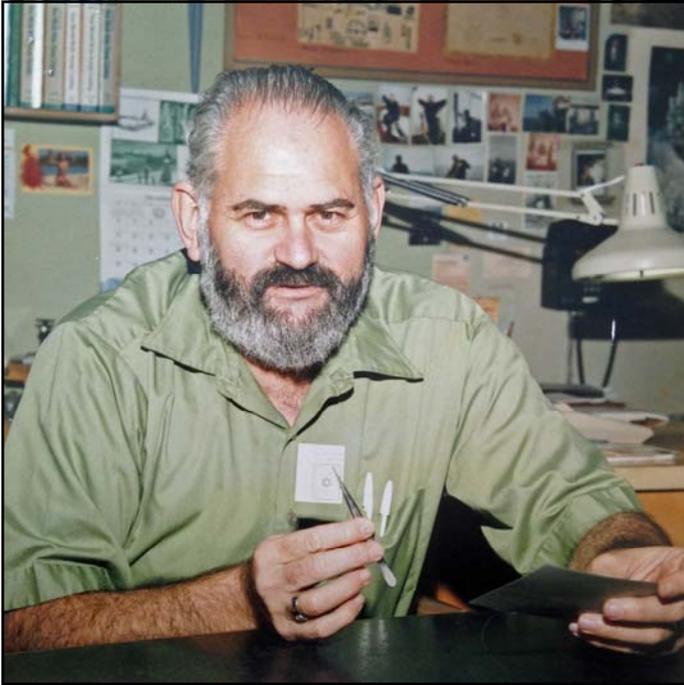
**SACAPEX: 2017**

**PENPEX: 2012**

**Who will be selected for 2019?**

## Ed Weinberg, 1935-2018 Remembering an Original

Russ Samuels



Ed Weinberg in his shop on Balboa in the mid-1970s

Edward A. Weinberg, the last surviving member of the first WESTPEX Committee, passed away after a long illness at his home in Oakley, California on July 11, 2018, just 12 days shy of his 83<sup>rd</sup> birthday.

Ed was a native of San Francisco's Richmond District, attending George Washington High School, and was a prominent figure in local Philately for more than 60 years. He was also the last surviving original member of the Collectors Club of San Francisco and had been a collector, exhibitor, and dealer since the 1950's.

Ed started his philatelic career as a salesman in the Stamp Department at the Emporium on Market Street. He then worked for Richard Wolfers both on Kearney Street in San Francisco and at Wolfers' short-lived branch shop in Carmel-by-the Sea. In the late 1960's he

**Filatelic Fiesta**  
Silicon Valley's Largest Stamp Show

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Save the date!  
**October 20-21, 2018**

100-year Anniversary of the end of World War One

**Filatelic Fiesta: Elks Lodge SAT 10-6, SUN 10-4  
444 West Alma Ave., San Jose, CA 95110**

represented Eric Etkin Ltd of London in San Francisco, later returning to Wolfers as an auction describer and buyer.

In 1973 he had the opportunity to buy a local stamp shop, Jules Chas. Waters Co. on Balboa Street whose owner had decided to retire. Initially Ed operated it under that name, later changing it to his own as Edward Weinberg Inc. The 1989 Loma Prieta Earthquake caused Ed to close the shop much to the regret of his loyal customers. He re-joined the Wolfers Auction house after Richard Wolfers' passing, and retired when the firm closed in 1995.

Ed was a generous and gregarious man with many friends in and out of the stamp world. He was pre-deceased in 2015 by his beloved wife June, whom he married in 1978, and is survived by Venita McElroy of Oakley.

**Introduce a Fellow Collector  
to your next Club Meeting!**

**The hobby grows richer  
when we expand our social  
contacts and friendships.**

# Around the Council: Clubs and Members

## U.S.C.S.



The N. S. *Savannah* Chapter #109 of the USCS sent me a card (image above), which led me to search the web for this ship. The Nuclear Ship *Savannah* is currently a registered National Register of Historic Places administered by National Parks because it is the first commercial cargo ship powered by nuclear energy. It began as part of the Atoms for Peace program under President Eisenhower.

The *Savannah* operated from 1962-65 in demonstration mode and then as a fully licensed cargo ship until de-fueled in 1971. The ship is currently at a berth in the Port of Baltimore, Maryland. The power plant is disabled but not yet dismantled. Full decommissioning is scheduled to complete no later than 2031.



N.S. *Savannah* at its berth in the Port of Baltimore, MD

## U.S.S. Saginaw Chapter No. 59



Battleship USS *New Mexico*, Labor Day 1934 and a hand drawn cachet

Our local chapter of USCS has plans for an informal gathering at WINEPEX in San Rafael Saturday afternoon, October 6. “Drop by,” says **Stan Turrini**.

The Chapter’s annual holiday gathering will be a luncheon December 2 at the Front Room on Georgia St, Vallejo, starting at 11:00 AM.

USCS is one of the featured societies at WESTPEX 2019. Chapter activities at WESTPEX is one of the main topics to be discussed at the holiday luncheon.

### Nevada Stamp Study Society

**Harvey Edwards** gave a report to NSSS members in the September *Post Boy* of his adventures at Stampshow in Columbus. Apparently the show floor suffered some roof leaks from heavy rain that endangered the exhibition area.

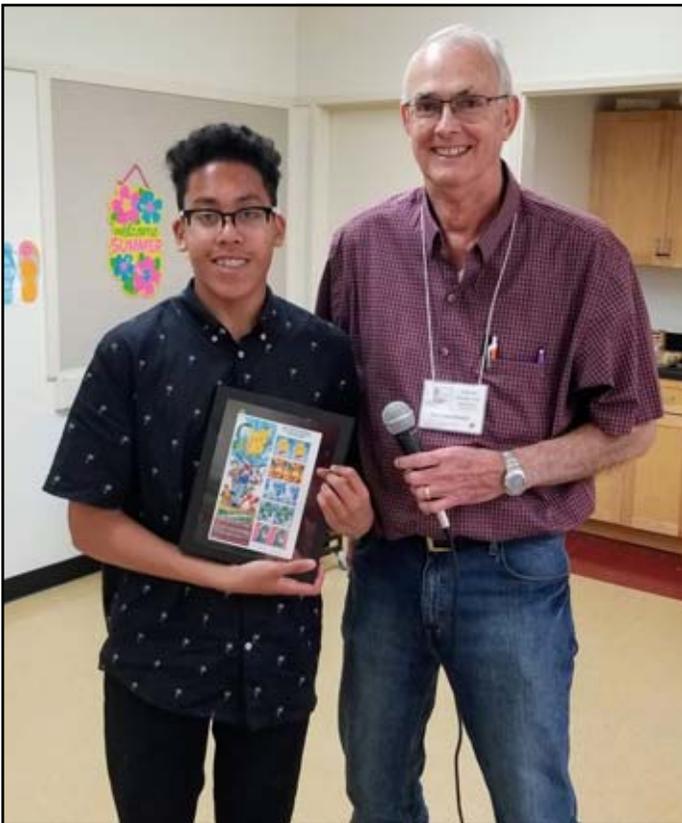
Harvey also took home a boatload of medals and awards for his 7-frame exhibit, “Under Pressure — Submarines and Crew.” *Congratulations, Harvey!*

## Sequoia Stamp Club

October 9, **Ed Rosen** will give a presentation on the history of Redwood City, Woodside and Searsville pre-1900. Sequoia meets the second and fourth Tuesday of each month at the Redwood City Community Activities Bldg, 1400 Roosevelt Ave at 7:05 PM.

The July-September issue of Stamp Chatter also features a picture of the latest Sequoia Stamp Club scholarship recipient, Jeremiah Hargraves.

Sequoia is also busy planning for their annual PENPEX show being held December 1-2 at the Community Activities Bldg. PENPEX is one of the most successful local stamp shows. Rd Bierman is looking for your exhibits. You can reach him at edbierman46@gmail.com.



Scholarship Chairman Jim Giacomazzi (R) presenting Pokemon sheet to 2018 recipient Jeremiah Hargraves



## News from the NW Federation

The above picture, courtesy of the NW Federation, shows APS VP Trish Kaufman presenting Jack Congrove with the National Topical Stamp Show Grand Award for *Alexander Hamilton: Soldier, Financier, Statesman, Founder*. As the NTSS Grand Award winner, Jack is eligible to compete in the Champion of Champions event next year in Omaha, Nebraska.

*Well done, Jack!*

## Alameda Stamp Club

A small but dedicated group led by **John Kofranek** meets the third Tuesday of each month except November and December at 7 PM at the Immanuel Lutheran Church, 1910 Santa Clara Ave. (enter from Chestnut Street) and refreshments are served!

Alameda Stamp Club has a special member, **Richard Hofmann**, who has been a member continuously since 1947. Congratulations to Richard! Our long-time members are the backbone of philately in the Council area.

**More local news wanted!**

## Southern Oregon

S.O.P.S. Vice President **Nick Follansbee** will be presenting “Winners and Losers Since 1969,” his research into the changing value of our stamps. He promises to trace how changes in the general economy, demographics and collecting fads have affected our hobby. We certainly have seen the passing of traditional retail experience with more web-based distribution, so his talk is likely not one to be missed. Perhaps he can share his insight more broadly as a speaker at other venues?

### The California Collectors Club

*The California Philatelist* September-October 2018 issue reproduces a fascinating *New York Times* story of the recent rediscovery of No. 49 from the inverted Jenny sheet. Newsletter Editor **Pierre Hahn** puts together a very informative newsletter.

CCC meetings are at the Saint James Episcopal Church at 4620 California St. between 8th and 9th Avenue. Meetings open at 6:30 PM on the **second** Friday of the month.

### Women Exhibitors, Inc.

**Kristin Patterson** stepped down as Editor for *WE Expressions*, an educational group that focuses on support for women exhibitors and developing tools for new or relatively new exhibitors of either sex.

WE provided a series of workshops for exhibitors at WESTPEX 2018. These well-attended workshops help new exhibitors unravel the mysteries when moving from collector to exhibitors.

**Your Club's News and Pix  
could be featured here**

**IF . . .**

**You send your stuff to me:**

**[dmcnamee@aol.co](mailto:dmcnamee@aol.co)**

WE has provided an example of the value their club brings to members

## Results for Fourth Quarter 2017

### JUL 28-29: **Greater Reno Stamp and Cover Show**, Reno, NV

Grand Award:

**William Kaiser**

*Greetings from North Korea*

William Kaiser also won the **Novice Award**, which means he scored a home run his first time at bat! *Way to go, William!*

Silver State Challenge winner:

**Harvey Edwards**

*Under Pressure — Submarines and Crew*

The Greater Reno Stamp and Cover Show allows only exhibits which have not won a World Series of Philately Gold medal to compete for the Grand award. Exhibits that have previously won high awards compete in a separate category, the Silver State Challenge.



GRS&C Show Chair Erik Fields hands Harvey Edwards his Large Gold Medal and Grand Prize for winning the Silver State Challenge.

### **Final 2018 CNCPS Board Meeting!**

**SACAPEX**

**November 4, Room TBA**

**All are welcome**

## 2018 Council Shows

### SHOW SCHEDULE & JUDGES

CNCPS Judges Chair **David McNamee** announced the Exhibition Show Schedule and Judges for 2018:

**NOVAPEX** Redding, CA March 3-4

**CNCPS HOLMSTEN Award Show**

Judges: Larry Crain + Bill Willis

**FRESPEX** MARCH 10-11, Fresno

Bourse Only

**SOPEX** APRIL 14-15, Medford, OR

Judges: David McNamee + Lisa Foster + Ralph Nafziger (Apprentice) + Mark Woodward (observer)

**RENO STAMP SHOW** JULY 28-29, Reno, NV

Judges: Daryl Reiber and Vesma Grinfelds

**WINEPEX** OCTOBER 5-7, San Rafael

Judges: + David McNamee + Daryl Reiber

**EBCC SHOW** OCTOBER 27-28, Walnut Creek

Judges: Behruz Nassre + Akthem Al-manaseer

**SACAPEX** NOVEMBER 3-4 Sacramento

Judges: Nestor Nunez + Bob Grosch

**PENPEX** DECEMBER 1-2 Redwood City

Judges: Nestor Nunez + Bill Barlow

Further information for these shows can be located through the CNCPS web site:

**[www.norcalstamps.org](http://www.norcalstamps.org)**

***Consider exhibiting — it's fun!***

**Keep Your Club Contact Information Up-to-Date on the Web Site!**

**Contact Ed Bierman**

**[edbierman46@gmail.com](mailto:edbierman46@gmail.com)**

## **Fun educational exhibit on judges' feedback – page ideas**

Pick out one or two of the following feedback topics and make a page showing both the “wrong” and the “correct” feedback idea. You can also come up with your own ideas.

The eventual exhibit will be ordered according to the topics in the EEF with a beginning (title page) and an ending (last page or two).

### **Page suggestion list (summarized)**

1. Exhibit title page
2. Title page – The purpose needs to be clearly defined and easily located on the title page
3. Title Page – Include a scope. It should be clearly defined on your title page.
4. Title Page – Include a plan.
  
5. Treatment – Ensure the headings follow the plan while being consistent.
6. Treatment – The beginning of each chapter needs to be easily located.
7. Treatment – The chapters of the story should be evenly divided if possible.
8. Treatment – Keep text brief. Avoid long paragraphs.
9. Treatment – The text must relate directly to the material being shown.
10. Treatment – Separate the story text from the philatelic text.
11. Treatment – For thematic exhibits, in order to get a higher medal level, the exhibit needs a wide variety of philatelic elements including older material and less common items.
12. Treatment – If using charts, maps, and graphics, ensure they reproduce well, are easily understandable and add to the purpose/story line of the exhibit.
  
13. Knowledge – You will pick up extra points by using unusual, diverse material and explaining your philatelic knowledge about it.
14. Knowledge – Do not state the obvious. State things the jury cannot see.
  
15. Rarity - Identify rare/ important/key elements and note how on title page.
16. Rarity - Explain why the material is important in the body of the exhibit.
17. Rarity - For thematic exhibits, add items which are more challenging to obtain, for example, first day of rate, last date of rate, errors, and proofs.
  
18. Presentation – A poor looking exhibit may not do well even though it has wonderful material.
19. Presentation – Handwriting must be neat, mounts must be evenly cut and material placed in a different way on adjoining pages.
  
20. Ending – An exhibit must tell a story in a logical sequence with a beginning, middle and end.
21. Ending – All judges would love to talk to you at the stamp show about your exhibit, but remember, since you can't always be there, the exhibit must do the talking for you.
  
22. Your idea for a page, perhaps based on feedback you have received!

The important thing is to have some fun with this! If you would like to see the specific suggestions that came up at the meeting, please email me at [sheryll@sheryllnet](mailto:sheryll@sheryllnet).

Many thanks, Sheryll Ruecker