



Big Sale at the Library Open House Saturday April 13, 2019



The scene at the Big Sale in February 2018

The Friends of the Western Philatelic Library announced their Open House sale and auction for 2019 on Saturday April 13 at the WPL, 3004 Spring Street, Redwood City. Plenty of free parking is available. This sale will include books, catalogs, journals, stamps, and stamp collecting accessories. There will not be a mail auction preceding the event. This is a major fund-raising event for the Library.

The FWPL has long been a presence at the annual WESTPEX show, but this year marks the first time in decades when they will not be setting up their bookstore at the show, hence the April 13 date was chosen. For further details, contact **Roy Teixeira** at camoes@comcast.net.

Apprentice Judges Sought

The Council takes pride in the stamp shows that Council clubs present each year. For those clubs that want to provide competitive displays as part of their show, the Council provides trained philatelic judges. The judges use the criteria in the APS Manual of Philatelic Judging and Exhibiting to evaluate and score the exhibits. Oral and/or written feedback is provided by the judges to those exhibitors seeking to improve their exhibit.

Our philatelic judges are a mix of APS trained philatelists and local philatelists trained by Council. Currently, the Council has two Apprentice Judges, **Ralph Nafziger** of Southern Oregon and **Mark Woodward** from the Redding area. We have room for two more, so if this interests you, contact David McNamee at dmcnamee@aol.com. It is a great way to participate in our hobby.

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CNCPS Elected Officers and Appointed Positions 2018-19

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President: Larry Crain — larry.crain@gmail.com

Vice President: Kristin Patterson

Treasurer: Nigel Moriarty — nw_moriarty@yahoo.com

Secretary: Robert Pope

Immediate Past President: Akthem Al-Manaseer

Awards Chair: Vesma Grinfelds

Council Frames Coordinator: Randy Tuuri

Editor, *Council Courier*: David McNamee — dmcnamee@aol.com

Judges Coordinator: David McNamee

Speakers' Bureau: Kristin Patterson

Special Advisor: Vesma Grinfelds

Web Master: Ed Bierman — edbierman46@gmail.com

MEETINGS in 2019: WESTPEX (NOON, April 28, 2019, ROOM TBA)

Subject to change — access our Facebook page for exact times and places

<https://www.facebook.com/CNCPS.NorCalStamps.org/>

What Does the Council Do?

A number of questions arise at this time every year (dues collection time) about what the clubs get for their ten bucks. It is a fair question, because a lot of what the Council does is not visible to everyone or not associated in people's minds with the CNCPS.

Perhaps some clues can be seen by the Committees that are part of the Council:

The *Council Courier* and the web site attempt to keep clubs and member societies aware of what is going on in our area (Northern California, Northern Nevada and Southern Oregon).

The Council promotes local philately

through support for clubs through the Speakers' Bureau for club programs, exchange of membership recruiting and retention ideas through the *Council Courier*, and support for stamp shows through:

- Publicity
- Exhibition Judges for local shows
- Loan of exhibit frames

The Chaloner and Holmsten awards are two of the ways that the Council encourages local philately.

The Council provides a training ground for future leaders in organized philately on the local, area and national levels.

And then there were 6 . . . a Tragedy in Our Time

Once upon a time, in a Council long ago, there were stamp shows galore, and everyone was happy. Collectors had many choices and many opportunities to fulfill their dreams. Eleven local Council stamp shows spread throughout the year, plus the big APS accredited show WESTPEX in April. CNCPS was the envy of collectors all over the country. We drew exhibits from out of state, and in two instances, we attracted international exhibitors.

Council shows **SOPEX**, **NOVAPEX** and **FRESPEX** kicked off the year with WESTPEX wrapping up the spring with a show in April. WESTPEX has been independent of the Council for quite some time; they are mentioned here for completeness.

The summer brought us **COALPEX** and the **Reno Stamp and Cover Show**. The San Jose club's **Filatellic Fiesta** was held sometimes in summer, sometimes in fall.

In the fall, **WINEPEX** officially started the season, followed closely by three weekends featuring **East Bay Collectors Club Show**, **SUNPEX** and **SACAPEX**.

PENPEX wrapped up the philatelic year for the Council — always with a bang-up show.

From these eleven, now we have six — so what happened?

The Tally of Our Losses

SUNPEX died suddenly when it was difficult to find willing hands to carry it on. Filatellic Fiesta faded in and out during that time, and it is currently “on hold” officially. They, too, have found it difficult to assemble a team to manage the show.

Likewise COALPEX was hard to carry on without the leadership of Leonard Holmsten. It died for lack of leadership until briefly revived by the support of Jim Dempsey. Along the way, FRESPEX decided to eliminate the exhibition and go with a “bourse only” show.

The latest show to close is NOVAPEX, held in Redding by the Redding Stamp Club. The cause is a lack of dealer support and low atten-

dance to attract dealers. This is very sad, because Redding is some distance from Medford (SOPEX) as well as Sacramento (SACAPEX).

COALPEX, SUNPEX and NOVAPEX remove the entire stamp show experience for collectors in their immediate area. No opportunities to see dealers in person, no opportunities to show off our collections, no live auction (a part of some shows), no gathering of old friends, no souvenirs to collect, no awards, no banquet (some shows) . . .

The show that closed their exhibition but remains on the dealer circuit (FRESPEX) at least provides some opportunities for collectors and dealers to learn from each other and to add to their stock or collections.

Filatellic Fiesta is on hold in limbo while they sort out the leadership issues. So from a high of eleven shows, we are down to only 6 — nearly half of the total. It is a tragedy.

No one is to blame. The causes are a combination of factors that are not within our control.

Demographics and the economy have both contributed to the declining numbers of collectors and club members, and the advancing ages of those who are left are just a facts of life. The demands of putting on a show take many hands to keep the burden within reason, and most of those who joined clubs in the heyday of collecting during the 1970s and 1980s are now in their 70s (or older). It is physical work to put on an exhibition!

Competing distractions and the demands of work have suppressed the numbers of new collectors, so we cannot replenish our leadership .

The other significant force reducing our opportunities is the high cost of venues — or in some cases, the opportunity to find any suitable venue. If the size is right, the cost is enormous. If the cost is within reason, the size is too small. We can only charge so much for dealer tables, and the economics just do not add up. Have a look at the **President's Column** for more on the subject. *(Continued Page 4)*

(Continued from Page 3)

What can We do?

Patronize the shows that are left. Volunteer if the show is in your area. Volunteer for the Council leadership. Participate!!

2019 Stamp Show Schedule

Mark your calendars! Here are the new dates for the Council clubs' stamp show exhibitions and bourse.

MAR 9-10 Fresno (Bourse Only)

APR 13-14 NOVAPEX : cancelled

JUN 8-9 SOPEX: Medford, OR

JUL 27-28 NSSS Show: Reno, NV

OCT 4-6 WINEPEX: San Rafael

OCT 26-27 EBCC Show: Walnut Creek

NOV 2-3 SACAPEX: Sacramento

DEC 8-9 PENPEX: Redwood City

Holmsten Award

Leonard Holmsten was a leader and advocate of participation in our Council clubs' local stamp shows. His creativity and energy were an important element of our success over the years of his participation.

Each year since Leonard's death, the Council selects a club show in rotation to offer the Holmsten Award for the best exhibit by a Council club member. Recent host clubs for the Holmsten Award:

SOPEX was selected for 2019

NEXT COUNCIL MEETING:

WESTPEX, Sunday, April 28, 2019

Burlingame, CA

Room 8024 @ NOON

All are invited to attend

PRESIDENT'S COLUMN

Exhibits: A New Approach

Editor's Note: For some time exhibitions have struggled to fill frames. What is a "PEX" without exhibits? Larry presents an intriguing idea, hopefully beta tested at SOPEX in June.

Exhibits, which do not compete for the high ribbons but which emphasize the excitement and variety of stamp collecting, do not belong in competitive exhibitions where they are now placed. They are fun exhibits. These are the very exhibits which have the best chance of attracting new collectors. How do we get them in the view of the general public?

Currently they are grouped with all exhibits and usually receive the lower level ribbons. In our bigger-is-better world this means they are tolerated but to some extent looked down on. Sometimes they might be entered as non-competitive. Yet, this may result in those who go by them to skip to the *real* stuff.

The Apfelbaum company used to offer an award for the best exhibit on printed album pages. It is no more. Too bad because this is the way most of us started stamp collecting — with an album and by filling spaces. I'll bet most of us still do that, maybe with pages and spaces that we ourselves have customized, with at least one country or topic we collect. These collections are also fun exhibits although we hardly see them shown any more.

There needs to be a change because, I believe, these are what more closely reflect what the majority of collectors collect.

Albums and space-filling were successful approaches. They formed the core of the hobby and gave rise to big stamp collecting businesses: Scott, Stanley Gibbons, Minkus and Apfelbaum to list just four. Three of these companies published catalogues to expand the coverage of their album pages. I suggest we recognize this historical approach and blend it with what happens on social media now to create a new approach to fun exhibits.

(Continued Page 5)

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First, let each fun exhibit start with a pre-printed page with a special ribbon (I suggest orange) and the name and year of the show. Most of the page would be blank. For uniformity, we could have those available at the show for those who want to adopt this idea. The quick impression would be that the exhibit has been awarded an orange ribbon. Competitive exhibits would not have this page. This would create a non-competitive category which would be 15 pages for a one-frame exhibit, 31 for a two, etc.

These exhibits would receive no other award except maybe the popular choice if the show has one. They would not be judged by the judges, but I'll bet they would be looked at even by the judges.

Then, let each show attendee be given two or three orange stick-on circles. They would be asked to use them, if they wanted, as "likes" placed on the orange first page. At the end of the show this page with its "likes" would be given to the exhibitor.

This approach would be interactive. All could involve themselves with these exhibits. I predict that viewers, they and the exhibitors, would return to the exhibit later in the show to see how many more "likes" the exhibits have obtained.

Maybe, as I saw last year at the NORDIA stamp show in Iceland, there would be a set time when exhibitors would be at the frames and answer questions about their exhibit. It would be a show and tell. I enjoyed it in Iceland and spent a couple of hours enjoying the exhibits in a way I had not before.

This new approach would be for local/regional shows such as the half a dozen within the Council area. It should, I hope, encourage more collectors to exhibit because it gives them positive feedback, "likes." It could attract more people to the hobby. It would encourage communication between collectors and the general public as well as among collectors. It would set fun exhibits apart and get them in the view of the general public.

Let me end by naming exhibitors in the Council area who have fun preparing and showing fun exhibits. They are not the only ones but they are back year after year. Kudos to Nadiah Beekum (Nevada Stamp Society), Dennis Hasler (Redwood Empire), Sherry Bradley (Sacramento), Miriam Thurston (Sequoia), Nancy Swan (Southern Oregon), and many others that support their nearby exhibitions with exhibits that inspire.

We hope that you will also participate, if you have the opportunity! Perhaps SOPEX?

CLUB CHALLENGE

Which club makes the best use of social networks?

Write a brief description of what you use in your club and how it helps members. Your ideas will appear in the *Council Courier*.

The Council Joins Facebook

Ed Bierman, the CNCPS Webmaster, has developed a Facebook presence for the Council as a means for Members and friends to locate the latest Council news and changes to scheduled events. The page is located at

[https://www.facebook.com/
CNCPS.NorCalStamps.org/](https://www.facebook.com/CNCPS.NorCalStamps.org/)

This address is now a permanent part of our *Council Courier* banner (Page 1) as well as our Council listing on Page 2. Make use of this way to keep in touch with Council news and activities as well as a handy way to forward information to friends.

Thanks for doing this, Ed!

Around the Council: Clubs and Members

News from the NW Federation

In the March issue of *The Federated Philatelist*, **Sheryll Ruecker** reports on a recent fun event held by the Oregon Stamp Society — a scavenger hunt. A list of items, from easy to difficult, was given to each entrant. The fun began when the judges panel reviewed each entry for compliance with the requirements. It



was great fun, and prizes were awarded to the best entries. The winning entry by **Win Bohme** is shown below.

This is an idea other clubs might want to use! The NW Federation web site is:

www.nwfedstamps.org

CNCPS President **Larry Crain** is also Executive Secretary of the NW Federation.

Nevada Stamp Study Society

President **Harvey Edwards** announced that **John Walter** has taken over as Secretary for the ailing **Stan Cronwall** and **Howard Grenzebach** has agreed to send the get well and sympathy cards as needed.



At the January meeting, **John Weterling** (above) gave a presentation on “Philatelic Estate Planning,” a subject that should be useful to everyone. At a minimum, every collector should have a letter or note of instructions for the disposal of their collection in the event of death.

NSSS added 9 new members last year! Two more have joined since January, bringing the total to 70.

Southern Oregon

S.O.P.S. President **Ed Park** wrote in January about the necessity of instructions to heirs or others about disposing

of their collections (see also above comment from the Nevada Stamp Study Society).

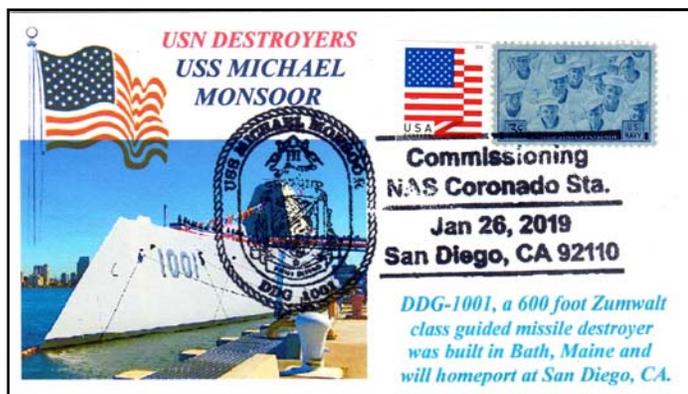
In the February meeting, his advice was illustrated by visitors to the club meeting bringing in philatelic items they had been given without any information about the collection was formed or any idea of its value.

The annual **SOPEX** stamp show used to be held in the same week in April as the Pear Blossom Festival in Medford, OR, but the show moved to **June 8-9** this year. It is a great show, and the weather in June will be glorious, so GO!

www.stamps.org/sops.

A copy of the Prospectus for SOPEX is attached as page 11 to this *Courier*.

U.S.C.S.



CoverAge, the newsletter of the U.S.S. *Saginaw* Chapter #59 of the USCS featured the latest cover by **Al Eckert** in

Introduce a Fellow Collector to your next Club Meeting!

The hobby grows richer when we expand our social contacts and friendships.

their March issue. It is a commissioning cover from the latest Zumwalt class destroyer USS *Michael Monsoor* from the ceremonies in San Diego.

USCS is one of the featured societies at **WESTPEX 2019**. Stop by their club desk at WESTPEX if you have an interest in what they do. Their activities schedule is:

26 April 2 PM — USS Constitution Chapter Meeting

26 April 7 PM — Board of Directors Meeting

27 April 11 AM — Pearl Harbor Chapter Meeting

27 April 1 PM — USCS Membership Meeting

27 April 2 PM — Special Presentation on the USS *California*

Sequoia Stamp Club

Meetings are held at the Redwood City Community Activities Bldg at 1400 Roosevelt Ave., Redwood City on the second and fourth Tuesday each month. Pres. **Jim Southward** invites all to attend:

Doors open at 7:05 PM.

Introductions at 7:30 PM

Program at 8:00 PM

Silent Auction closes at 8:45 PM

Meeting Adjourns 9:00 PM

The Sequoia Club sponsors the annual PENPEX show to be held this year on December 7-8 at the Community Activities Bldg. Exhibits, auction, and dealers make this a highlight of stamp activities on the San Francisco peninsula.

The California Collectors Club

The California Philatelist January-February 2019 issue includes a very informative article about a little known Historical Library of Posts and Telecommunications. Newsletter Editor **Pierre Hahn** does an excellent job sourcing helpful sites for the California Collectors Club. To summarize his article:

The Bibliotheque Historique des Postes et des Telecommunications (BHPT), (Historical Library of Posts and Telecommunications), a remote and obscure library recently reopened.

To see the website and what is available online go to:

<http://www.bhpt.org/>

and under Decouvertes (discoveries) then click on Ouvrages numerises (digitized works).

The BHPT also includes the history of the postal service. This includes maps, showing waterways and roads used for transporting the mail as well as where your ancestors may have traveled. Before railways, the mail was done by land routes — same for your ancestors going to a port to emigrate, or otherwise travel. Postal network maps are online and may be viewed at:

<https://iis7sh2ws10.domicile.fr/bibliotheq/resopost.htm>

The site is in French only; therefore, a translation aide such as Google translate may help.

Well done, Pierre!

CCC meetings are at the Saint James Episcopal Church at 4620 California St. between 8th and 9th Avenue. Meetings open at 6:30 PM on the **second** Friday of the month.

The San Jose Stamp Club

Editor **Jim Steinwinder** reports on the APS Chapter Challenge for recruiting APS members. In the same issue, President **Brian Jones** provides his vision for the hobby in the Bay Area, the SJS

Club and Filatelic Fiesta. On the last point, they are having difficulties getting all the right things in place, and until they do, Filatelic Fiesta is on hold.

Along the lines of other clubs (above) SJSC published an article on “The Importance of a Competent Appraisal” as the first step in estate planning.

Sacramento Philatelic Society

Member **Joe Ross** tells us the tale of tax stamps use in Uruguay in *The Philatelic Prospector* November-December 2018 issue. The SPS is one of the most active clubs in the Council with meetings every week and a number of special activities for members. Check out their web site::

www.sacramentostampclub.org

Redwood Empire Collectors Club

The RECC Board were faced with some hard choices. The future of the highly regarded WINEPEX stamp show beyond this year is unknown. The venue will be closed to WINEPEX, the committee that puts the show on grows older and smaller — many of the issues discussed on pages 3-4. Mark October 4-6 on your calendar: everyone should attend, if it is possible. It could be our last chance.

**Your Club's News and Pix
could be featured here**

IF . . .

**You send your stuff to me:
dmcnamee@aol.co**

How to Become a Philatelic Judge

- Must apply to the Council Judges Coordinator.
- Must be an active philatelic exhibitor.
- Must satisfactorily complete three Apprenticeship assignments as a judge at Council philatelic shows.

To prepare for your role as a philatelic judge:

- Read the *APS Manual of Philatelic Judging and Exhibiting* (see www.stamps.org for copy).
- Attend several philatelic shows (local and national) and practice judging exhibits by scoring the exhibits on display, writing the medal levels down before the ribbons are put up, and comparing your results with the official judges team.
- Attend and observe as many feedback sessions as you can.
- Ask questions.

No one can know as much about a subject as the exhibitor, but a philatelic judge should absorb philatelic knowledge as much as possible:

- Join specialist societies and read their journals.
- Attend lectures and presentations outside of your own collecting interests to broaden your knowledge.
- Read widely — the Western Philatelic Library is an excellent resource.
- Ask questions.

It is a great way to give back to the hobby, and you will learn a great deal about other aspects of philately and ways to improve your own exhibits.

2019 Council Shows

SHOW SCHEDULE & JUDGES

CNCPS Judges Chair **David McNamee** announced the Exhibition Show Schedule and Judges for 2019:

FRESPEX MARCH 9-10, Fresno

Bourse Only

NOVAPEX APRIL 13-14, Redding, CA

CANCELLED

SOPEX JUNE 8-9, Medford, OR

CNCPS HOLMSTEN Award Show

Judges: Bob Grosch, Lisa Foster (NW Judge),

Ralph Nafziger (Apprentice Judge)

RENO STAMP SHOW JULY 27-28, Reno, NV

Judges: Tim Bartshe, Lisa Foster, and Mark Woodward (Apprentice Judge)

WINEPEX OCTOBER 4-6, San Rafael

Judges: Nestor Nunez, Nigel Moriarty

EBCC SHOW OCTOBER 26-27, Walnut Creek

Judges: Henry Marquez, Dzintars Grinfelds

SACAPEX NOVEMBER 2-3, Sacramento

Judges: Ed Laveroni, David McNamee

PENPEX DECEMBER 7-8 Redwood City

Judges: Akthem Al-Manaseer, Behruz Nassre and Mark Woodward (Apprentice Judge)

Further information for these shows can be located through the CNCPS web site:

www.norcalstamps.org

Consider exhibiting — it's fun!

Keep Your Club Contact Information Up-to-Date on the Web Site!

Contact Ed Bierman

edbierman46@gmail.com

REDWOOD EMPIRE COLLECTORS CLUB

March 20, 2019

Dear Fellow Collector:

We cordially invite you to exhibit and attend the 26th annual WINEPEX stamp show October 4-6, 2019 at the Marin Civic Center in San Rafael, off highway 101. The show will have a dozen dealers in worldwide stamps and postal history and up to 18 one-frame exhibits each holding 16 standard exhibit pages, making it one of the largest one-frame shows in the nation. There is NO entry fee. Judges will award certificates, five level ribbons, and Grand and Best of Club Awards.

WINEPEX not only is a premier one-frame show for experienced exhibitors but also one which welcomes less experienced and especially first time exhibitors. All exhibitors have the options of benefiting from the written APS Exhibit Evaluation Form with or without point scores, and a personal jury critique at the frames. We will have a team of capable judges led by Nigel Moriarty and Nestor Nunez.

Exhibitors may submit an exhibit prospectus for up to two exhibits but only one exhibit per exhibitor will be accepted until September 5. After that time, if space allows, the second exhibit will be accepted. If you submit more than one exhibit prospectus, please note your first choice on the entry form. If unfilled frames exist after accepting all competitive exhibits, non-competitive exhibits may be accepted. Please note that the form can be filled out on your computer and that I prefer using email for all correspondence.

No matter what your subject, no matter what your experience level, the Redwood Collectors Club invites you to exhibit. WINEPEX is a fun show and one in which both exhibitors and collectors can expand their knowledge from the wide ranging exhibits normally presented. Don't delay submitting your prospectus because it is first come-first served.

Philatelically yours,
Stephen Tedesco, WINEPEX Exhibit Chair

OFFICIAL ENTRY FORM

WINEPEX 2019
(REDWOOD EMPIRE STAMP SHOW)

TO BE HELD AT THE MARIN CENTER, SAN RAFAEL, CA
FRIDAY, SATURDAY, and SUNDAY, October 4-6, 2019.

SPONSORED BY THE REDWOOD EMPIRE COLLECTORS CLUB

THIS IS A ONE-FRAME EXHIBITION.
EACH FRAME CAN HOLD 16 PAGES, 8 1/2" X 11" IN SIZE.

Exhibit title _____

Exhibitors must send one copy of the title page and/or synopsis no later than September 1st.

EXHIBIT DELIVERY I will: Bring _____ Mail _____ by Agent (name) _____

EXHIBIT RETURN:

I will pick up _____ Agent will pick up _____ Mail _____ (Include return Express Mail postage)

Mailers should send by EXPRESS Mail (safest); Mailed exhibits will be returned by EXPRESS Mail

Name (print) _____

Address (City/State/Zip) _____

Phone _____

Email address (print) _____

Written Feedback provided. Do you want point scores? _____ (Y/N)

Enter X if you do not want written feedback. _____

My application to exhibit at the REDWOOD EMPIRE STAMP SHOW (WINEPEX) implies full understanding of the rules and conditions as stipulated in the PROSPECTUS and agreement to be bound by them.

Signature of exhibitor _____

If Youth Exhibitor, date of birth _____ Signature of parent or guardian _____

ENTRY DEADLINE: SEPTEMBER 1, 2019
or until show is fully subscribed.

(E)MAIL THIS COMPLETED ENTRY
TO EXHIBIT CHAIR, Stephen Tedesco
PO BOX 387, Santa Rosa, CA 95402-0387
e-mail steddy@sonic.net
Phone 707-494-2881

**WINEPEX
PROSPECTUS
RULES AND CONDITIONS**

1. ELIGIBILITY

- A. This is an open show. Anyone is eligible to exhibit by conforming to these rules.
- B. Exhibit must be the sole property of exhibitor, changed if previously shown at WINEPEX, and not have won a Grand or Reserve Grand at a WSP show.

2. ENTRY

- A. There is no entry fee.
- B. Deadline for entries is September 1, 2019 but may be extended until the show is fully subscribed.
- C. All entries will be acknowledged by email (or mail if no email address). No exhibits are to be forwarded prior to receipt of acceptance. Forwarding instructions will be sent with acknowledgment.
- D. Signing the official entry form denotes acceptance of these rules and conditions by the exhibitor.

3. FRAMES AND PAGES

- A. This is a one frame exhibition, exceptions made at the discretion of the exhibit chair.
- B. Frame accommodates sixteen (16) 8½"x11" or 9"x12" pages, four rows of four pages each. Exhibits less than 16 pages (or equivalent sized) are not accepted.

4. DELIVERY

- A. Exhibitors assume responsibility for getting their exhibits to and from the Exhibition site.
- B. Mailing address for exhibits not delivered in person or by an agent will be sent with the acknowledgment of acceptance.

5. MOUNTING

Exhibits will be mounted Thursday afternoon, October 3, 2019 (between 3 pm & 5 pm). Exhibits brought in person may be mounted by the owner or agent at the Exhibition site between 9:00 and 9:30 a.m. on Friday, October 4, 2019, if arranged in advance with Exhibit Chair.

6. EXHIBITION OPEN, CLOSING, RETURN OF EXHIBITS

- A. The exhibition opens 10:00 a.m. daily, closes 6:00 p.m. Friday, 5:00 p.m. Saturday, and 3:00 p.m. Sunday.
- B. No exhibit may be mounted or removed during official show hours.
- C. Owners or agents will dismount exhibit at the directions of the Exhibit Chairman.
- D. Mail-in exhibits will be returned per owner's instructions on Tuesday, October 8, 2019. Owners must provide return postage and any fees for desired services.

7. INSURANCE Owners must provide their own insurance. The Redwood Empire Stamp Show, the Redwood Empire Collectors Club, any officer or member of same, will not be responsible for any loss or damage to exhibits.

8. SECURITY: Twenty four hour security is maintained at the exhibition site.

9. JUDGING:

A. A panel of two judges accredited by APS and/or the Council of Northern California Philatelic Clubs (one may be an Apprentice judge) will base awards on the standards of the APS Manual of Philatelic Judging, Seventh Edition. Each exhibitor will be provided the APS Exhibit Evaluation Form.

B. The exhibitor agrees to release and hold harmless the judges, RECC, WINEPEX and its officers and representatives from any damages, including but not limited to damages to the exhibitor's reputation or that of the exhibitor's exhibit, suffered or incurred as a result of the judging.

10. AWARDS: There are five levels of awards: Gold, Vermeil, Silver, Silver-Bronze, and Bronze ribbons and a Grand Award for best exhibit in the show. An award will also be presented to the best exhibit by a RECC member.

11. AWARDS EVENT: Details later; always a fun event, not to be missed.

Questions to Stephen Tedesco, Exhibit Chair, PO Box 387, Santa Rosa CA
95402-0387, email: steddy@sonic.net or Phone: 707-494-2881

Arizona Philatelic Rangers - Collectors Club of San Francisco Dinner WESTPEX 2019

Guest Speaker: Dr. Michael Dixon

“Upper Bongoland: The 15 bongos value of the 1865 first issue”
“From the collection of H.E. Dr Kwame Obeye-Amin”

Dr Dixon took up collecting in his thirties after abandoning a childhood interest in favor of studies, university, marriage and other distractions. Michael's philatelic interests centered on South America, in particular Peru. Dr Dixon first exhibited his Peru internationally at Italia '76. A member, then Fellow of RPSL since the 1970's, he served on the Council of RPSL. When he relocated to USA in 1983 he became an RPSL Overseas Representative.

An exhibitor and accredited juror at many APS World Series Stamp shows, Dr Dixon has served on the Board of APS and in similar capacities with other collector entities. Dr Dixon is also an FIP accredited judge. He is perhaps best known for his role as President and Chairman of the international event “Washington 2006”.

Dr Dixon is a consultant information scientist specializing in Workflow Management and Asset Management. He worked for 25 years in the DC area on assignments for many government agencies, especially those in the intelligence community. Michael retired in 2008 and now lives in Portland, Oregon with his wife, Carolyn.

Location: **Terrace Cafe at Best Western Plus El Rancho Inn**
1100 El Camino Real
Millbrae, CA 94030
Phone: 650-742-5588 www.terracecafeandbar.com
Approx. two (2) miles from the WESTEX show hotel. Free parking available

Friday, April 26, 2017

Complimentary light hors d'oeuvres & wine served at 6:00 pm. Dinner served at 6:45 pm

The Menu:

Tossed Green Salad: Spring mix, carrots, tomato, cucumber and a balsamic vinaigrette

Choice of Entrée:

Chicken Marsala with rice and seasonal vegetables

Grilled Salmon Filet roasted red potatoes, seasonal vegetables, and a lemon sauce

Roasted Pork Tenderloin roasted red potatoes, seasonal vegetables, apple brandy sauce

Carrot Cake

Coffee & Tea

Your reservation(s) must be received by **April 19, 2019**, along with your check made payable to Clyde Homen. Choice of entree need be specified. To pay via Paypal, using the 'friends and family' feature, send the required amount to stephen.schumann@att.net be sure and add your name(s) and menu choices. Tickets can be picked up Friday at WESTPEX.

Mail to: Clyde Homen
1491 Bonnie View Road
Hollister, CA 95023-5117
Phone: 415-387-1016
Email: cjh1491@gmail.com

Cut off this portion and include it with your reservation

Name(s): _____ Address or e-mail: _____

Main Course selection: Chicken _____ Salmon _____ Pork _____

Please reserve _____ dinner(s) @ \$50.00 per person.

Total amount enclosed _____